

Inukshuk

25 mn

A poetic and mythical journey in the silence of the Far North. A silence inhabited by wind, silhouettes, rhythms, shapes and sounds as fantastic as they are familiar. A tale without words, with puppets and rocks. . . our ancestors!

« Le Chemin qui Marche dares to believe in our youth, in their ability to listen and wonder. Foregoing all that's flashy, it trusts the power of words and music, as well as the richness of silence. What comes across is poetry, suffusing the hearts of children and their parents alike with its beauty. I've never seen a room so calm and attentive. » Suzanne Gauthier, Youth Sector, Bibliothèque Gabrielle-Roy

Performed in 2014, OUF! festival off Casteliers- Montréal / 2015, Spring Works Festival de Stratford - Ontario and the festival du conte et de la légende Innucadie, Natashquan / 2016 WEE Festival Toronto / 2017 Casteliers Sundays - Montréal, Fêtes de bois Flottés Sainte Anne des Monts

Interprètes : Pierre Béreud, Bénédicte Guillon Verne



Technical specifications :

Public: All ages

Number of spectators: up to 100

Space required: about 4m X 3m

Darkness on stage and in the audience

Lighting, sound: We bring our own equipment. We need one nearby 120V plug .

Set up: 40 mins.

Take down : 10 mins.

LE CHEMIN
qui MARCHE

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