

Timeline of the shows

Dates of initial creation of each show

2006: *La légende d'Elzéar Épi*: storytelling and puppetry

Produced on the occasion of the 400th anniversary of the foundation of Quebec City, this show was performed before ca. 2000 kids in the province's elementary schools, libraries, and kindergartens.

2009: *Les Métamorphoses d'Adalbert*: urban fairy tale, objects, shadow play and puppetry

Performed to audiences of children, young people and adults

In Quebec City: Laval University, Salle Dina-Bélanger, schools and libraries

In Montreal: Centre culturel Mercier, the Gesù theatre as part of Festival Présence autochtone

In New Brunswick: three schools

In France: Festival des Soirées d'Été du Château de Machy – Lyon

The making of this show was supported by the regional council MRC du Comté de Portneuf

2009: *Flam and Co*: cabaret show, paper dance short form no text

2014 Première at Festival Ouf! des Casteliers

2010: *Le Noël de Timothée*: Christmas tales, songs, puppetry and shadow play

Shown in the libraries of the library networks of Quebec City and Chaudières-Appalaches region

2012: *Voix du Silence*: Created using a collection of accounts from Native residential school survivors, text, puppetry, body gestures and music

Shown in front of over 2000 young people in junior colleges in Quebec City, Montreal, Baie-Comeau, Lévis, Drummondville, Rimouski, and the Pessamit community.

during Cercle de confiance – Forum pour un projet citoyen in Victoriaville, at the Gesù in

Montreal, at Laval University in Quebec City, and as part of the closing events of the Truth and Reconciliation Commission in Ottawa on June 1 2015. 2016 World Social Forum Montreal

The making and circulation of this show were supported by the Truth and Reconciliation Commission, the Ministry of Aboriginal Affairs and Northern Development, the Quebec Secretariat for Aboriginal Affairs

2014: *Inukshuk* Tabletop short form, with rocks and puppets no text

2014 Première at Festival Ouf! des Casteliers

2015 SpringWorks Festival, Ontario – Festival du Conte et de la Légende de l'Innucadie

2016 WeeFestival, Musée de la civilisation de Québec, libraries... 2017 Dimanche des Casteliers

2015: *Tree* Tabletop short form – Poetic story about a tree no text

2015 Festival OUF! des Casteliers – SpringWorks Festival, Ontario – Festival du Conte et de la

Légende de l'Innucadie / 2016 WeeFestival, libraries... / 2017 Dimanche des Casteliers

2015: *The Duck Tribulations* :

2015 Festival OUF! des Casteliers – Festival du Conte et de la Légende de l'Innucadie

2017 Wood Festival float Sainte Anne des Monts / Puppets Festival of Québec

2015: *Gabrielle, le bonheur d'écrire*: Based of the work of Gabrielle Roy, theatre, objects and puppetry

April 2015 première at Maison Souldard, Saint-Augustin-de-Desmaures

2016 Festival OUF! des Casteliers

2016: *Froggy Swings* Cabaret show for wooden object, short form no text

2016 Festival OUF! des Casteliers

2017 Wood Festival float Sainte Anne des Monts / Puppets Festival of Québec

2016: *Axis Mundi* stage show for driftwood, paper and 5 puppeteer-actors

2016 Preview showing - Salle Multi at Méduse cooperative cultural centre, Quebec City

2017: *La Montagne Secrète*: Excerpts from the novel by Gabrielle Roy, shadow play and puppetry

As part of an exhibition on René Richard at Clarté Dieu, Québec

2017 Festival OUF! des Casteliers

***Ça finira bien pas commencer !* Outdoor show**

July: Commission from the city of Joliette

***La Délurette du temps des fêtes* : cales, songs, puppets and shadows**

December: Commission from the Grande Bibliothèque de Montréal

2018: *Secrets of my garden* Show for the gardens of the Old Convent of Neuville