

Repertoire of shows

2019 : *L'enfant de l'eau delà* : *Show in creation*

2018: *Secrets of my garden* Show for the gardens of the Old Convent of Neuville
Juin 018 / 29juin -6 juillet

2017: *La Montagne Secrète*: *Excerpts from the novel by Gabrielle Roy, shadow play and puppetry*
As part of an exhibition on René Richard at Clarté Dieu, Québec
2017 Festival OUF! des Casteliers

Ça finira bien pas commencer ! Outdoor show
July: Commission from the city of Joliette

***La Délurette du temps des fêtes* :** cales, songs, puppets and shadows
creates for the Grande Bibliothèque de Montréal / 2018 tour of shows in Québec City libraries

2016: *Axis Mundi* stage show for driftwood, paper and 5 puppeteer-actors
2016 Preview showing - Salle Multi at Méduse cooperative cultural centre, Quebec City

Opéra Délire 3-Act Comedy of Objects, Puppets and Paper, three wordless shorts *no text*
2015- 2016 Festival OUF! des Casteliers / 2017 Wood Festival float Sainte Anne des Monts /
Puppets Festival of Québec / 2018 Festival SpringWorks, Ontario / 2019 Festival Off Charleville Mézières

2009 Act 1 (8 min) – ***Flam&co***, paper dance

2015 Act 2 (12 min) – ***Swing Grenouille***, show for wooden objects !

2016 Act 3 (13 min) – ***Hollywood Canard***, show for wooden object

2015: *Gabrielle, le bonheur d'écrire*: *Based of the work of Gabrielle Roy, theatre, objects and puppetry*
April 2015 première at Maison Soulard, Saint-Augustin-de-Desmaures
2016 Festival OUF! des Casteliers

2015: *Tree* Tabletop short form – *Poetic story about a tree no text*
2015 Festival OUF! des Casteliers – SpringWorks Festival, Ontario – Festival du Conte et de la
Légende de l'Innucadie / 2016 WeeFestival, libraries... / 2017 Dimanche des Casteliers

2014: *Inukshuk* Tabletop short form, with rocks and puppets *no text*
2014 Première at Festival Ouf! des Casteliers / 2015 SpringWorks Festival, Ontario – Festival du
Conte et de la Légende de l'Innucadie / 2016 WeeFestival, Musée de la civilisation de Québec, libraries/
2017 Dimanche des Casteliers / 2019 Museum of fine art

2012: *Voix du Silence*: *Created using a collection of accounts from Native residential school survivors, text, puppetry, body gestures and music*
Shown in front of over 2000 young people in junior colleges in Quebec City, Montreal, Baie-Comeau, Lévis, Drummondville, Rimouski, and the Pessamit community. during Cercle de confiance – Forum pour un projet citoyen in Victoriaville, at the Gesù in Montreal, at Laval University in Quebec City, and as part of the closing events of the Truth and Reconciliation Commission in Ottawa on June 1 2015.
2016 World Social Forum Montreal
The making and circulation of this show were supported by the Truth and Reconciliation Commission, the Ministry of Aboriginal Affairs and Northern Development, the Quebec Secretariat for Aboriginal Affairs

2010: *Le Noël de Timothée*: *Christmas tales, songs, puppetry and shadow play*
Shown in the libraries of the library networks of Quebec City and Chaudières-Appalaches region

2009: *Les Métamorphoses d'Adalbert*: *urban fairy tale, objects, shadow play and puppetry*
Performed to audiences of children, young people and adults In Quebec City: Laval University, Salle Dina-Bélanger, schools and libraries In Montreal: Centre culturel Mercier, the Gesù theatre as part of Festival Présence autochtone In New Brunswick: three schools In France: Festival des Soirées d'Été du Château de Machy – Lyon
The making of this show was supported by the regional council MRC du Comté de Portneuf

2006: *La légende d'Elzéar Épi*: *storytelling and puppetry*
Produced on the occasion of the 400th anniversary of the foundation of Quebec City, this show was performed before ca. 2000 kids in the province's elementary schools, libraries, and kindergartens.