

Inukshuk



LE CHEMIN
qui MARCHE

Tabletop short form, without words
All audiences, ages 5 and up
25 min



Inukshuk

A poetic and mythic journey into the stillness of the Far North.

A silence peopled by the wind, by figures, by rocks and by the rhythms of fantastical sounds !

« Le Chemin qui marche ('The Path that Walks') dares to believe in our young people, to believe in their ability to listen and wonder. Flouting flashiness, certain of the power of words and music, as of the great richness of silence. Poetry emerges, steeping the hearts of children and parents alike in its beauty. I have never seen such a quiet and attentive audience. » Suzanne Gauthier, Youth Sector, Gabrielle-Roy Libraries, Québec

Shown in 2014 at : OUF! Festival Off Casteliers - Montréal / 2015 Spring Works Festival of Stratford - Ontario, Festival du conte et de la légende d'Innuccadie - Natashquan / 2016 WeeFestival - Toronto / 2017 Casteliers Sundays - Montréal, Fête du bois flotté de Sainte-Anne-des-Monts / 2019 Musée des Beaux Arts de Québec

Players : Pierre Bérerd, Bénédicte Guillon Verne

Technical specifications

Number of spectators : up to 100 people

Space required : 4,5m x 3m (15' x 10') x height 2,7m (9')

Darkness on stage and in the audience. We can adapt to various types of venues.

Lighting, sound : We bring our own equipment, 1 power socket nearby

Set up : 30 min **Take down** : 10 min

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<http://espaceartnature.com/le-chemin-qui-marche/>

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