



Since its foundation in 2008, the troupe has been based in residence at the Vieux Couvent (Old Convent) of Neuville, just south of Quebec City, creating there the shows it produces and performs throughout Quebec and Canada.

Its creative approach relies on Dostoyevsky's dictum "*beauty will save the world*" and on the art of encounter. A mission it shares with the corporation Espace Art Nature, collaborating with it on many projects. For over a decade, these experiences have led Le Chemin qui marche ("The Path that Walks") to bring the theatre of objects, shadows and puppets with their related arts to audiences that often were unfamiliar with them.

Thus, the creation of the *Voix du Silence* ("*Voices of Silence*") show with the support of Quebec's Truth and Reconciliation Commission (Commission de Vérité et Réconciliation du Québec -CVR) was a major experience that led the troupe to collaborate for over 4 years with some 30 artists -both professional and amateur, puppeteers, actors, musicians, coming from many indigenous communities, Quebec-born or immigrant, francophone and anglophone. This show was performed on tour, from 2012 to 2016, before over 4,000 people, most of them young, in the province's junior colleges (Cégeps), at the Gesù Theater in Montreal during the Festival Présence autochtone, on Town Hall Square in Ottawa for the closing of the Truth and Reconciliation Commission and on the Innu reserve of Pessamit on the North Shore.

Drawing on these experiences of encounters with people of varied cultures and origins, the creations of Le Chemin qui marche have their sources in symbolic life, in nature, but also more widely in literature, tales, stories or humour.

The hallmark of these creations is their poetry, that allows the elements of nature, paper, recycled materials to find an unexpected life that is sometimes dreamlike. They are meant to allow kids and grownups to dream, to explore unknown territories, to bring viewers to the edge of silence, or to savour beautiful texts, to laugh and to wonder.

Pierre Bérerd, Isabelle Forest and Bénédicte Guillon Verne are the permanent artists of the troupe, which belongs to both AQM and UNIMA.

The shows are performed in elementary schools and high schools, Cégeps and colleges, libraries, cultural centres, art galleries, performance halls, at the Vieux Couvent of Neuville and in its gardens as well as in indigenous communities.

Since 2014, it has been invited to participate in many festivals: SpringWorks in Ontario, the Festival du conte et de la légende de l'Innucadie, Toronto's WeeFestival, Dimanche des Casteliers. It has been part of OUF! Festival des Casteliers since its beginnings.

652 rue des Érables NEUVILLE (QC) G0A 2R0

Tel 1 418 876-2209 lecheminquimarche@espaceartnature.com

<http://espaceartnature.com/le-chemin-qui-marche/> [Facebook lecheminquimarche](#)

Repertoire of shows

2020 : *L'enfant de l'eau delà* : Show in creation

2020 : *Arakun et les voisins* : puppet show and objects for children
2020 OUF! Festival Off des casteliers

2019 : *the fabulous story of Jerusalem artichokes* : story and object show
mars 2020 Grande bibliothèque de Montréal « Sur la piste du conte »

2018 : *Secrets of my garden* Show for the gardens of the Old Convent of Neuville
2018: First exploration / 2019 from June 29 to July 1 / 2020 from June 26 to 28

2017: *La Montagne Secrète*: Excerpts from the novel by Gabrielle Roy, shadow play and puppetry
As part of an exhibition on René Richard at Clarté Dieu, Québec
2017 Festival OUF! des Casteliers

Ça finira bien pas commencer ! Outdoor show

July: Commission from the city of Joliette

***La Délurette du temps des fêtes* :** cales, songs, puppets and shadows
creates for the Grande Bibliothèque de Montréal / 2018 tour of shows in Québec City libraries

2016: *Axis Mundi* stage show for driftwood, paper and 5 puppeteer-actors
2016 Preview showing - Salle Multi at Méduse cooperative cultural centre, Quebec City

Opéra Délire 3-Act Comedy of Objects, Puppets and Paper, three wordless shorts no text
2015- 2016 Festival OUF! des Casteliers / 2017 Wood Festival float Sainte Anne des Monts / Puppets Festival of Québec / 2018 Festival SpringWorks, Ontario / 2019 Festival Off Charleville Mézières

2009 Act 1 (8 min) – ***Flam&co***, paper dance

2015 Act 2 (12 min) – ***Swing Grenouille***, show for wooden objects !

2016 Act 3 (13 min) – ***Hollywood Canard***, show for wooden object

2015: *Gabrielle, le bonheur d'écrire*: Based of the work of Gabrielle Roy, theatre, objects and puppetry
April 2015 première at Maison Soulard, Saint-Augustin-de-Desmaures
2016 Festival OUF! des Casteliers

2015: *Tree* Tabletop short form – Poetic story about a tree no text
2015 Festival OUF! des Casteliers – SpringWorks Festival, Ontario – Festival du Conte et de la Légende de l'Innuçadie / 2016 WeeFestival, libraries... / 2017 Dimanche des Casteliers

2014: *Inukshuk* Tabletop short form, with rocks and puppets no text
2014 Première at Festival Ouf! des Casteliers / 2015 SpringWorks Festival, Ontario – Festival du Conte et de la Légende de l'Innuçadie / 2016 WeeFestival, Musée de la civilisation de Québec, libraries/ 2017 Dimanche des Casteliers / 2019 Museum of fine art

2012: *Voix du Silence*: Created using a collection of accounts from Native residential school survivors, text, puppetry, body gestures and music
Shown in front of over 2000 young people in junior colleges in Quebec City, Montreal, Baie-Comeau, Lévis, Drummondville, Rimouski, and the Pessamit community during Cercle de confiance – Forum pour un projet citoyen in Victoriaville, at the Gesù in Montreal, at Laval University in Quebec City, and as part of the closing events of the Truth and Reconciliation Commission in Ottawa on June 1 2015. 2016 World Social Forum Montreal
The making and circulation of this show were supported by the Truth and Reconciliation Commission, the Ministry of Aboriginal Affairs and Northern Development, the Quebec Secretariat for Aboriginal Affairs

2010: *Le Noël de Timothée*: Christmas tales, songs, puppetry and shadow play
Shown in the libraries of the library networks of Quebec City and Chaudières-Appalaches region

2009: *Les Métamorphoses d'Adalbert*: urban fairy tale, objects, shadow play and puppetry
Performed to audiences of children, young people and adults In Quebec City: Laval University, Salle Dina-élanger, schools and libraries In Montreal: Centre culturel Mercier, the Gesù theatre as part of Festival Présence autochtone In New Brunswick: three schools In France: Festival des Soirées d'Été du Château de Machy – Lyon
The making of this show was supported by the regional council MRC du Comté de Portneuf

2006: *La légende d'Elzéar Épi*: storytelling and puppetry
Produced on the occasion of the 400th anniversary of the foundation of Quebec City, this show was performed before ca. 2000 kids in the province's elementary schools, libraries, and kindergartens.